



IIC'S 27TH BIENNIAL CONGRESS LIST OF STUDENT POSTERS

Turin, Italy

10-14 September
2018

POSTERS AUTHORS

Jessica Abel

Natalie Brown, Tom Fearn, Dirk Lichtblau, David Howell,
Fenella France, Matija Strlič

Andrea Ceruti

Amandine Colson

Estelle De Bruyn, Marianne Decroly, Bernard Deprez

Isabella del Gaudio, Elwin Hunter-Sellars, Simoní Da Ros,
Ivan Parkin, John Duncan, Abigail Moore, Daryl R. Williams,
Katherine Curran

Chamhee Jung, Hanhyoung Lee, Youna Song, Kyungjin Min,
Yongjae Chung

Hyun-ju Lee, Si-hyun Kim, Seon-hye Jeong, Yong-jae Chung

Yun Liu, Matija Strlič

Antanas Melinis, David Thickett, Ian C. Freestone

Alfredo Adolfo Ortega-Ordaz, Esteban Sánchez-Rodríguez,
Luis Rojas-Abarca, Ángela Ku-González, Carlos Cruz-Cárdenas,
Emanuel Bojórquez-Quintal

Anna Pokorska, Katherine Curran, Lindsay MacDonald,
Boris Pretzel, Stuart Robson, Elise Talgorn

Giulia Russo

Betty Sacher

TITLE

The Influence of Glass Transition Temperature on the Performance of Acrylic Thermoplastic Adhesives

Crowd-sourced data in preventive conservation of large library collections: A NIR case study

Bio-mineralization: Trial of a New Consolidation Treatment for Plaster using Bacteria

The Use of Photogrammetry to Monitor Deformation in a 14th Century Ship on Display

A web platform for designing sustainable museum storage

A Study of Water Vapour Sorption in Cellulose Acetate

Analysis of Painting Materials of Dancheong on Korean Traditional Wooden Building using Hyperspectral Imaging Technique

The Correlation between Moisture Content and Microorganism Populations in Printing Woodblocks for the *Tripitaka Koreana*

Factorial experimentation of photo-degradation of iron gall ink

Investigating the deterioration of English Heritage glass collections

Effects of a past treatment on debarked maize stems, a constituent material of lightweight sculptures

Defining light stability of plastics in heritage collections

The reassembly and #D reconstruction of the shattered wall paintings found during archaeological excavations in the church of San Giorgio in Hône, Aosta, Italy

An investigation into the role of variable measurement angles and smooth and textured surface states in retro-reflective microfading tests



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Emma van Dijk, Vincent Cattersel, Sarah De Smedt,
Joost Caen

Melpomeni Vyzika, Lydia Koptopoulou, Francesca Micco,
Marie Pype

Naomi Watts-Kitto, Jocelyn Cook

Jia Yu, Yongjae Chung

**Issues on in *situ* conservation treatment of marouflaged
wall paintings**

**Conservation of Built Heritage: A Values-led Approach
to Pont des Trous, Tournai, Belgium**

**An evaluation of the use of surface finish characterisation to
assess appropriate cleaning techniques for historic materials**

**Characterisation of conservation materials used on
Korean mural paintings**



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